

## **Choreographic residency Tango, Contemporaneity and Dramaturgy** **28 August- 10 September 2017 BAU Studios Amsterdam, The Netherlands**

### **About**

This choreographic residency revolves around the contemporaneity of the tango as a dance language and as a theater form; that one will be approached as an evolution from an encrypted local Argentinian dance towards its contemporaneity in performance. The residence is part of the choreographer- dramaturge Gabriela Suarez research project and she will lead the residence.

The residence entices an invitation to share choreographer's knowledge and processes with other artists who has common affinities and interests in this field. The invitation to the residence participation is intended for those dance performers who are interested to approach the subject Tango from the traditional into a wider performative scope, to learn a new a choreographic system and to develop a dramaturgy out of it. The ultimate residence objective is the transference of choreographer's knowledge to new dancers generations.

### **Other goals**

The revision of construction sources of the tango -physical, connective and cultural- for new dancers the participation of Choreographic- Dramaturgy/ Study-Lab within a context of development, the inter-cultural cooperation with Argentina.

*Choreographic residency Tango, Contemporaneity and new dramaturgy- is part of the exchange project Hybrid Languages in cooperation with the Coreo-Lab in Buenos Aires which will take part in September- October 2017. This residency is regarding further artistic collaboration. The follow up of this cooperation will take place in Amsterdam in the beginning 2018.*

### **Collaborators:**

Jorge Fataurus (dance-tango master), Gerardo Agnese (Musician), Maria Ines Villasmil (repetitor), Sanne Clifford (dance coacher), Celeste Franco (documentarist- filmmaker).

### **Target**

The residency is meant to those professional dancers and performers with background in Tango -or who are familiar with it- as well it addresses to active tango dancers or teachers with interest in modern theatre or choreography. There are no age boundaries. Though, the motivated artists must be active dancers or teachers, as well performers with relevant physical condition are able to apply for participation.

Besides, the residency is addressing those artists who are concerned with some of these topics:

- to work from off a dramaturgic perspective of dance,
- to deal and work with hybridizations
- to re- enact/ embody previous choreographer's repertory
- to collaborate in choreographic development
- to contribute with choreographic archive and documentation

### **Schedule**

The residency will develop daily for 14 days non-stop from 28th August till 10th September at BAU studios Amsterdam. The residency program is divided in two 2 different stages including a try-out documentation. Here is the definitive program. **There are a couple of places open with priority for male dancers!!**

1. 1 week- module of of Repertory and Choreography/ Dramaturgy Study-Lab including a close try-out presentation
2. 2 week-module Tango clinic & musical/Lab Tango music with a try-out/ documentation.

A Round Through will be the conclusion of the residency.

## Program

The program will develop from off 10:00 at BAU Studios Amsterdam, though there are some activities which must be prolonged after 18:00.

### 1 week- module

- 28-8/1-9 **Integrated Training/ Company Repertory/ Dramaturgy Study**
- 2-9 Lab/Impro/ TRY- OUT (close)/ Ateneum in-share/ Dinner
- 3-9 Ateneum (only for the team)

### 2 week-module

- 4-9/6-9 **Warm-up/ Musical lab** (Tango music)
- 6/9 Lab/Impro/ TRY-OUT(close)/ Ateneum in-share/ Dinner

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- 7-9/9 **Warm-up/ technique/ Tango Clinics/ Impro**
  - 9-9 TRY-OUT(close)/ Ateneum in-share/ Dinner
  - 10-9 General Impro- LAB / ROUND\_THROUGH

**Residency address:** BAU Studio's Amsterdam Entrepotdok 4 1018 AD Amsterdam, The Netherlands  
Location and facilities: <http://www.bau.amsterdam/nl/studio>

**Contact:** Gabriela Suarez +31640238564 [artdirector@elsurmundoproject.nl](mailto:artdirector@elsurmundoproject.nl)

### Registrations

- Motivation letter, short CV and short video links before the Friday July 21 to [artdirector@elsurmundoproject.nl](mailto:artdirector@elsurmundoproject.nl) with the subject 'residence' and your name. The application must be done individually. Dancers may apply with his/ her dance- couple but it is not a condition for this residence to have a dance partner or to invite a dance partner
- Applicants will be informed immediately after the Monday July 24.
- Places are limited and there is a contribution fee for participation.
- The selected candidates must book its place within 7 days to the account NL64 RABO 0309946883 Stichting Dance-Theatre Development Amersfoort, The Netherlands

### Contribution Fee

- Euros 260.- full residence 2 weeks- 2 modules
- Euros 150.- week residence 1 week- module **(Item available only for male dancers)**

### Fees and bookings

1. Fee choreographic residence is 260- euros (inc. BTW) for the 14 days. There is an option for those ones who cannot be during the complete period might choose for the second week of the residence, in that case participant may pay Euro 150,- for the second week. **(Item available only for male dancers)**
- First week-module: 27 August- 2 September:  
Repertory/ Tango Choreography/ Dramaturgy Study-Lab  
[try-out/ documentation]
  - Second week- module: 4 September- 10 September  
Warm-up/ Musical lab (Tango music)  
Tango clinics (Technique & partnering)  
[try-out/ documentation]

2. Reservations: places are limited. Once you have been selected make your reservation paying your fee within 7 days to the website link. Please send the us short-cut confirmation of your booking after your payment.
3. Payment: IBAN NL64 RABO 0309 9468 83 BIC: RABONL2U Stichting Dance-Theatre Development AMERSFOORT, The Netherlands
4. Payments: Once you have been selected and you have booked your place, money will be not reimbursed.

### **Terms of conditions for the selected participants**

5. **Travel & Accommodation:** you are responsible for the expenses and organization of the residence and stay in Amsterdam
6. **Expenses:** The residency cannot cover any expenses (trip, insurance, costs) of the participants.
7. **Insurance:** It is your responsibility to possess a valid health insurance and valid stay- residence permit in The Netherlands.

### **Rules for the residence**

8. You will be attending to the dramaturge- choreographer's research- study Lab during a residence of two weeks, you will be following her alignments during the learning process and to attending to all residence program activities.
9. It is expected the participant commitment to the residence schedule (date, times, trainings, labs, etc) for which you have applied. The activities are programmed from 12:00 to 18:00. You must be available. When there will be try-outs you must be available till 19:00.
10. For the sake of the development process during the residency is not allowed to jump-in and out of trainings, classes or labs. For those ones who might not be there during the complete period there will be an option to choose for the second week of the residence (see item 1 above). In this last case take into account that the contents of the first week will be revisited in the second week of the residence.
11. Dance wear clothing simple and casual, tango shoes and standard stage dance shoes for training and labs, part of work will be done on beer feet. It is summer in Amsterdam, please bring a double set of daily training clothes and raining coat + umbrella.

Gabriela Suarez/ Cie El Sur Mundo Project