

TERMS & CONDITIONS

Workshop- lab Rhythmic, Dance & Performance: Tango, Milonga & Candombe from off the Dalcroze Method Amsterdam 2018

About

Within a Knowledge Exchange frame-work at ICK/ Amsterdam, the dance dramaturge Gabriela Suarez (AR/NL) will be developing the phase four -4- of Hybrid Languages, a research-project which revolves around the contemporaneity of the tango as a dance language and as a theatre form.

This workshop- lab deals with the rhythmic of the dancing body and its performative outcomes approaching the three main rhythms of the Argentinian Tango music: Tango, Milonga & Candombe using the Dalcroze Method. The objective is to deep in and to enrich the exploration of dance/ movement language from off the rhythmic of the tango music for accessing angles of further choreographic development..

The dance dramaturge together with the artist in residence Carla Fonseca -actress and musician specialized in rhythmic- and with the bandoneonist, musician accompanist Gerardo Agnese will gear this learning and research process in this five-days workshop.

This workshop-lab entices an invitation to upgrade knowledge, to participate and to share dramaturge's processes and performing artists in exchange who has common affinities and interests in this field.

Other goals

Workshop-lab is part of the exchange project Hybrid Languages in cooperation with the Coreo-Lab in Buenos Aires which will take part in August- September 2018. The workshop-lab might regard further artistic collaboration within the company. The follow up of the cooperation will take place in Amsterdam in 2019.

Artists in exchange:

Carla Fonseca is an artist in residence in the exchange Coreo-Lab Argentina/Holanda in 2017.

Collaborators:

Gerardo Agnese (Musician and accompanist)

Celeste Franco (documenter- film-maker)

Target

The workshop-lab is addressing mainly to those dance students and professional dancers/performers; musicians and actors with dance background or relevant physical condition; active dance teachers with improvisation or performative skills.

Applicability

The workshop-lab is suitable for artists who are kin and interested in:

- working with movement/ dance/ improvisation;
- learning musical-rhythmic devices for performance;
- endeavouring dance language; enlarging their vision about performance;
- entering an artistic collaboration.

As well is suitable for dancers and performers who are concerned with some of these topics:

- to work from off a dramaturgic perspective of dance and theatre
- to deal and work with hybridizations
- to re- enact/ embody previous choreographer's repertory
- to collaborate in choreographic development
- to contribute with choreographic archive and documentation

Program

The program will develop regularly from off 09:30 till 17:30 at

The last day of the workshop , Friday 13 July, will last till 20:00 for the Open performance

Schedule

Full-time 5 days-workshop-lab that it is organized in interlaced three modules along the days:

- 1- training- language;
- 2- movement- rhythmic
- 3- composition-lab

- Open performance as closure of the workshop-lab.

An ad-hoc open performance restricted to ICK audience, El Sur Mundo Project network and close visitors will be the conclusion of the workshop-lab.

Residency address: ICK| Studio De Vlucht Burgemeester de Vluchtlaan 125 in Amsterdam The Netherlands.
Location and facilities: **Contact:** Gabriela Suarez +31640238564 artdirector@elsurmundoproject.nl

Registrations

- Motivation letter, short CV and video links to artdirector@elsurmundoproject.nl with the subject 'workshop-lab' and your name. The application must be done individually.
- The selection is on-going and applicants will be informed immediately after the selection.
- Places are limited and there is a contribution fee for the participation.
- The selected candidates must book its place within 72 hours to the account IBAN NL64 RABO 0309 9468 83 BIC: RABONL2U Stichting Dance-Theatre Development AMERSFOORT, The Netherlands

Registration fee

- Early bird price till 5 June € 360,00
- Student price € 325,00
- Standard price € 480,00
- Cultural and educative institutions may request a package contacting the organization management@elsurmundoproject.nl

Bookings

1. Reservations: places are limited. Once you have been selected be sure to make your reservation paying your fee within 72 hours to the bank account above. Please send the us screen-shoot confirmation of your booking after your payment.
2. Payments: Once you have been selected and you have booked your place, money will be not reimbursed.

Terms of conditions for the selected participants

3. **Travel & Accommodation:** you are responsible for the expenses and organization for the workshop-lab and stay in Amsterdam
4. **Expenses:** The residency cannot cover any expenses (trip, insurance, costs) of the participants. We can offer an acceptance letter.
5. **Insurance:** It is your responsibility to possess a valid health insurance and valid stay- residence permit in The Netherlands.

Rules for attendance

6. You will be attending to the attending the workshop- lab following their alignments during the learning process and respecting all program modules.
7. It is expected the participants commitment to the workshop-lab schedule (date, times, trainings, labs) for which you have applied and being selected. The activities are programmed daily from 09:30 to 17:30 where you must be available, on the last day of the workshop activity will prolong till 20:00.
8. For the sake of the process is not allowed to jump-in and out of the workshop-lab.
9. Dance/ sport/ rehearsal wear clothing simple and casual. Participants will work on beer feet.
10. We kindly request to the participants for the the maintenance of daily cleanliness and grooming of the body, good personal hygiene, and daily clean clothes. That is in order to prevent epidemic outbreaks, coughs, colds from being passed from person to person and social embarrassment.